



Gratis Künstlerexemplare für Tanzorchester

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Bekannt durch „ADI HIRSCHAL“

ABSCHIED VOM LIEBHARTSTAL

(Kaisermühl'n)

von Franz Handler & Christian Radovan

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3./4. TROMPETE * 1./2./3, POSAUNE

PIANO * GITARRE * BASS * DRUMS

AKKORDEON-GESANG

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

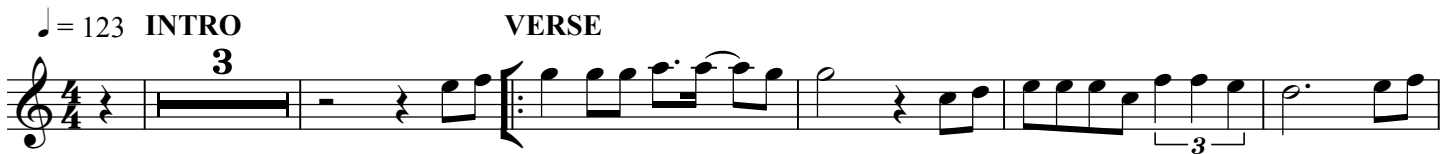
ABSCHIED VOM LIEBHARTSTAL

(KAISERMÜHL'N)

Text: Franz Handler

Musik: Franz Handler, Christian Radovan

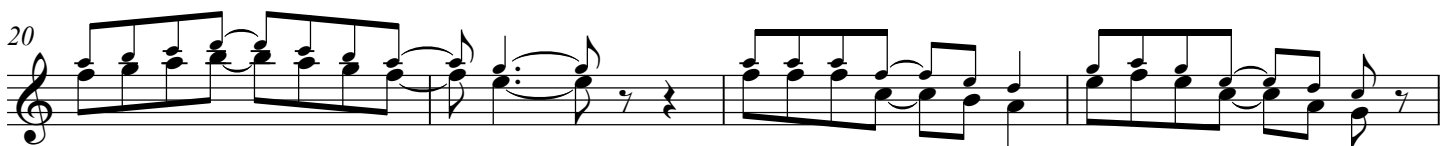
♩ = 123 **INTRO** **VERSE**



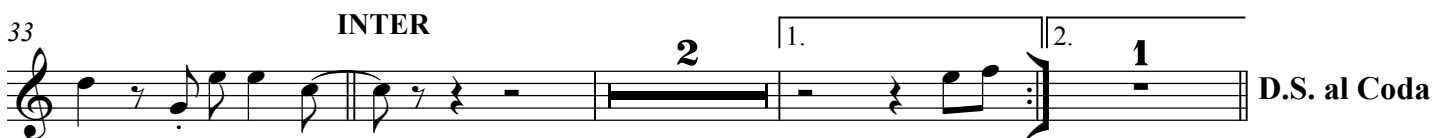
BRIDGE
SOLO [3.x ad lib.]



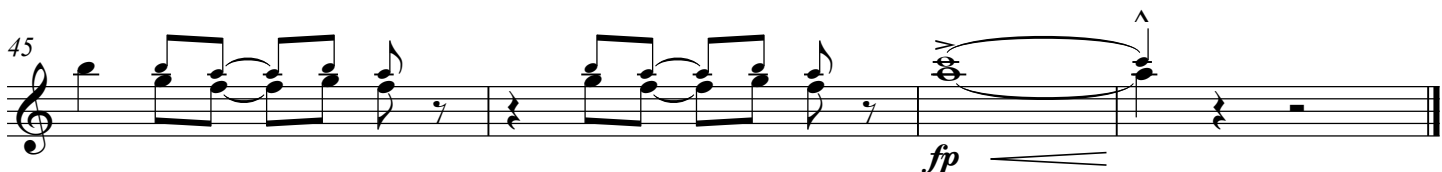
REFRAIN



INTER



CODA



ABSCHIED VOM LIEBHARTSTAL

(KAISERMÜHL'N)

Text: Franz Handler

Musik: Franz Handler, Christian Radovan

$\text{♩} = 123$ **INTRO** **VERSE**

3

9 **BRIDGE**
3.x *tacet*

REFRAIN

15

20

24

29

33 **INTER**
2 1. 2. 1 **D.S. al Coda**

CODA 39 3

45 *fp*

Detailed description: The score is written for Tenor Saxophone in B-flat. It begins with an Intro (measures 1-3) in 4/4 time, marked with a tempo of quarter note = 123. The Intro consists of a quarter rest, a quarter note, and a quarter rest. The Verse (measures 4-8) starts with a repeat sign and contains eighth and sixteenth notes. The Bridge (measures 9-14) is marked with a fermata and '3.x tacet'. The Refrain (measures 15-28) features a change in time signature to 2/4 and 4/4, with various rhythmic patterns. The Inter (measures 29-32) includes first and second endings. The Coda (measures 33-45) concludes with a fermata and a fortissimo (fp) dynamic marking.

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24

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2 1. 2. 1 **D.S. al Coda**

39 **CODA**
3

45 **fp**

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45 *fp*

ABSCHIED VOM LIEBHARTSTAL

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♩ = 123 **INTRO** **VERSE**

3

8

13 **BRIDGE**

2/4 4/4

18 **REFRAIN**

1

23

28

33 **INTER**

3 1. 2. 1

D.S. al Coda

39 **CODA**

5 fp

ABSCHIED VOM LIEBHARTSTAL (KAISERMÜHL'N)

Text: Franz Handler

Musik: Franz Handler, Christian Radovan

♩ = 123 **INTRO**

Akkordeon

5 **VERSE**

4

2

BRIDGE

1. Altsax Solo

15

REFRAIN

20

1

25

30

INTER

35

D.S. al Coda

CODA

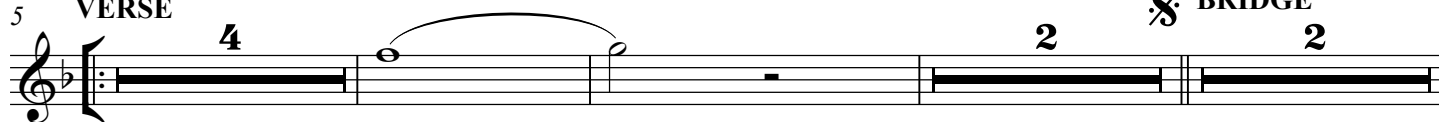
43

ABSCHIED VOM LIEBHARTSTAL

(KAISERMÜHL'N)

Text: Franz Handler

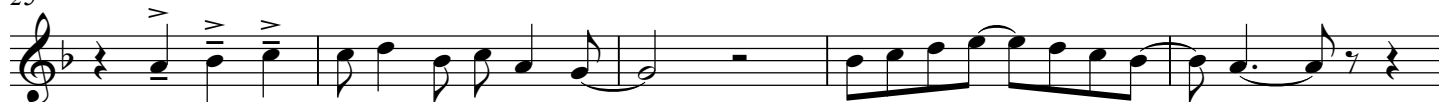
Musik: Franz Handler, Christian Radovan

♩ = 123 **INTRO**
Akkordeon5 **VERSE**§ **BRIDGE**15 **REFRAIN**

20



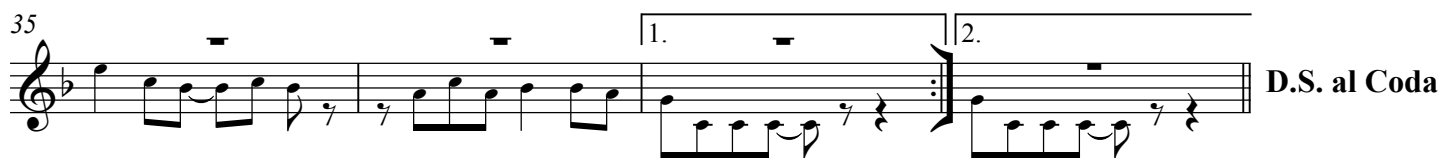
25



30

**INTER**

35

**D.S. al Coda****CODA**

43



ABSCHIED VOM LIEBHARTSTAL

(KAISERMÜHL'N)

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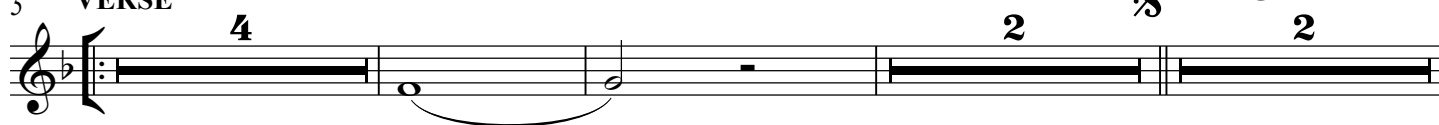
♩ = 123 INTRO

Akkordeon



5 VERSE

BRIDGE



15

REFRAIN



20



25

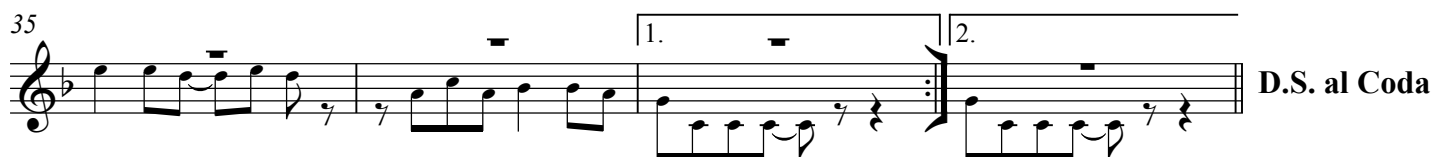


30

INTER

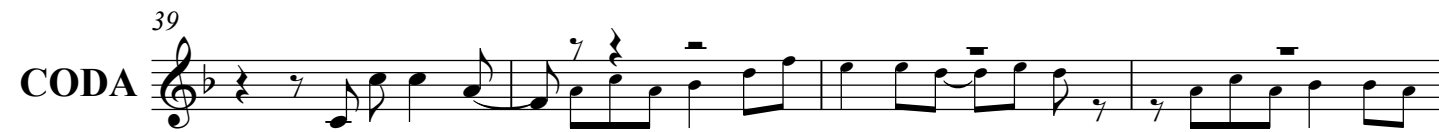


35



CODA

39



43



ABSCHIED VOM LIEBHARTSTAL

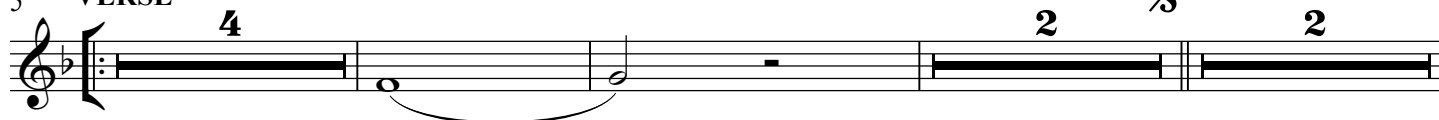
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♩ = 123 **INTRO**

Akkordeon

5 **VERSE**♩ **BRIDGE**

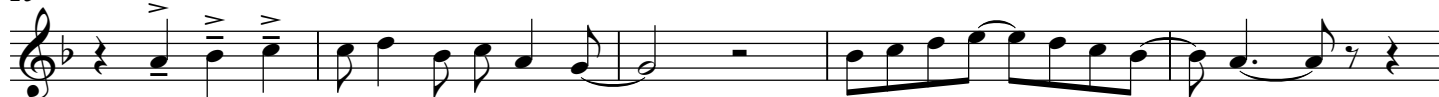
15

REFRAIN

20



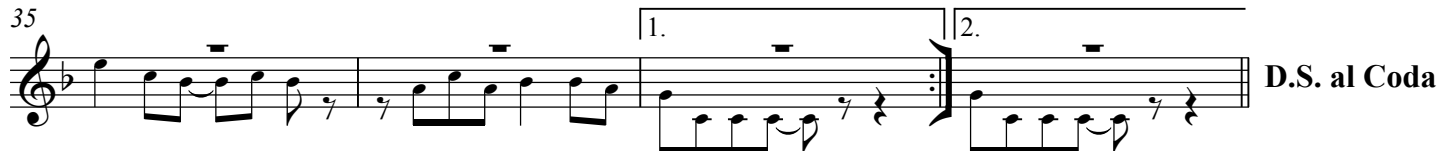
25



30

INTER

35

**CODA**

39



43

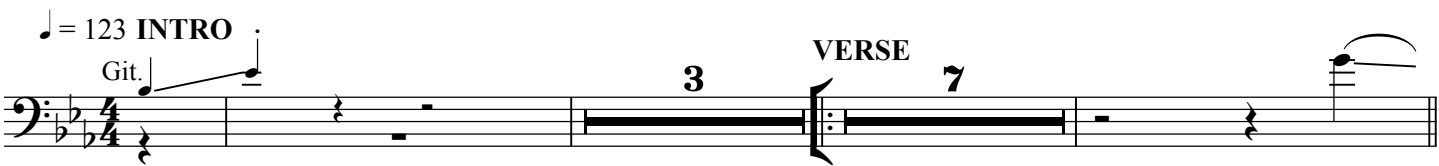


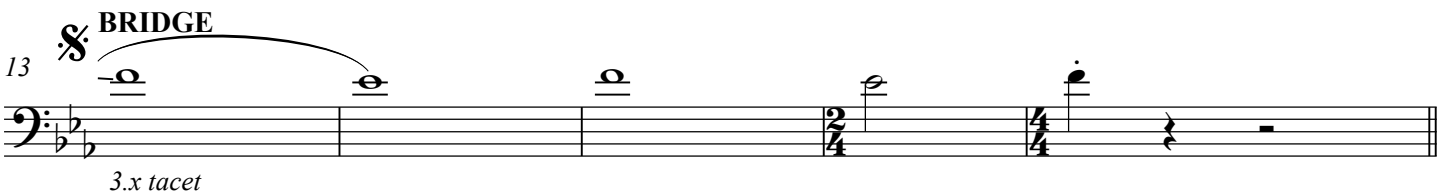
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♩ = 123 **INTRO**
Git. 

BRIDGE
13 
3.x tacet

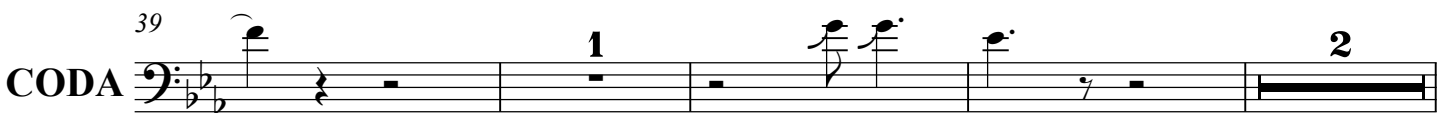
18 **REFRAIN**



23 

29 

34 **INTER**

D.S. al Coda

CODA
39 

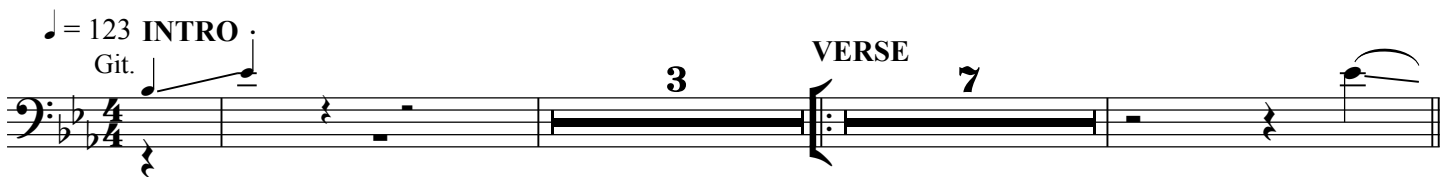
45 
fp

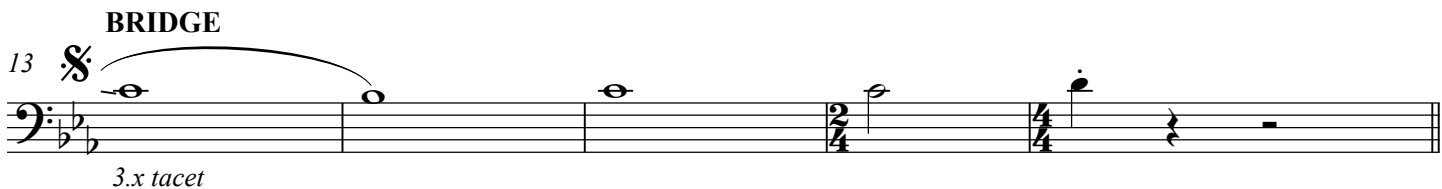
ABSCHIED VOM LIEBHARTSTAL

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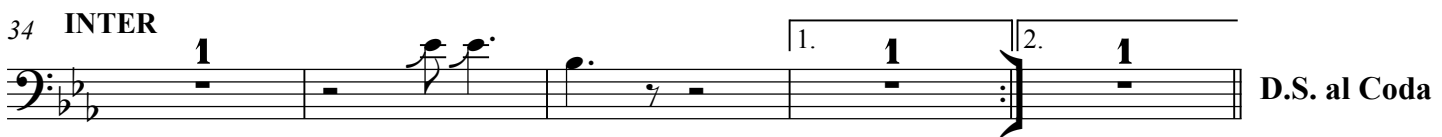
♩ = 123 **INTRO**
 Git. 

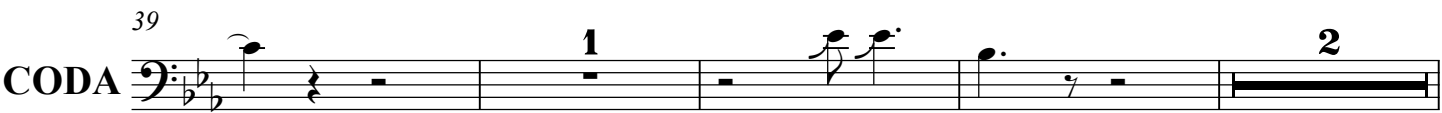
BRIDGE
 13 
 3.x tacet

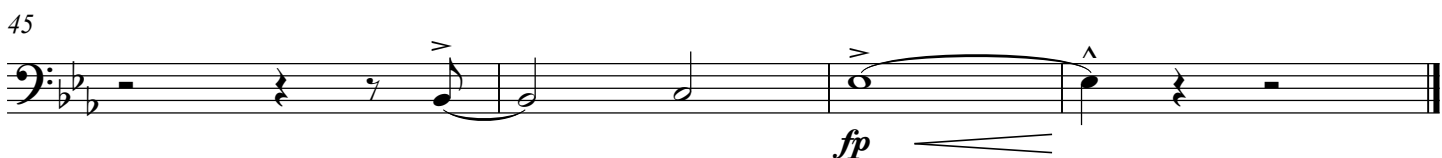
18 **REFRAIN**


23 

29 

34 **INTER**
 **D.S. al Coda**

CODA 39 

45 

ABSCHIED VOM LIEBHARTSTAL

(KAISERMÜHL'N)

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♩ = 123 **INTRO**

3 7

Git.

13 **BRIDGE**

3.x tacet

18 **REFRAIN**

24

29

34 **INTER**

1. 1 2. 1

D.S. al Coda

39 **CODA**

1 2

45

fp

ABSCHIED VOM LIEBHARTSTAL

(KAISERMÜHL'N)

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♩ = 123 **INTRO** **3**

VERSE
 Eb Ab Bb Ab Eb Ab Bb Ab

9 Eb Ab Bb Ab Eb Ab Bb **BRIDGE**
 Ab⁶

14 Eb Ab⁶ Ab Bb Bb⁷ **REFRAIN**
 Eb

19 Bb⁷ Ab Eb Ab Eb

24 Fm⁷ Fm⁷ Bb⁷ Eb Bb⁷ Ab

29 Eb Ab Eb Fm⁷ Fm⁷ Bb¹³

34 **INTER**
 Eb Ab Bb Ab Eb Ab 1. Bb Ab 2. Bb Ab **D.S. al Coda**

CODA
 39 Fm⁷ Bb¹³ Eb Ab Bb Ab Eb Ab Bb Ab

44 Eb Ab Bb Ab Bb Ab Eb⁶ ^

The musical score is written for Bass in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of several sections: an Intro (3 measures), a Verse (8 measures), a Bridge (4 measures), a Refrain (8 measures), an Interlude (8 measures), and a Coda (8 measures). The score includes various chords such as Eb, Ab, Bb, Ab, Eb, Ab, Bb, Ab, Bb7, Ab6, Fm7, Bb7, Eb, Bb13, and Eb6. The piece concludes with a fermata on the final note.

ABSCHIED VOM LIEBHARTSTAL

(KAISERMÜHL'N)

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♩ = 123 **INTRO**

VERSE

BRIDGE

REFRAIN

INTER

CODA

ABSCHIED VOM LIEBHARTSTAL

(KAISERMÜHL'N)

Text: Franz Handler

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INTRO
♩ = 123
Eb Ab Bb Ab Eb Ab Bb Ab

VERSE
5 Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab

BRIDGE
10 Bb Ab Eb Ab Bb Ab⁶ Eb

REFRAIN
15 Ab⁶ Ab Bb Bb⁷ Eb Bb⁷ Ab
21 Eb Ab Eb Fm⁷ Fm⁷ Bb⁷
26 Eb Bb⁷ Ab Eb

INTER
30 Ab Eb Fm⁷ Fm⁷ Bb¹³ Eb Ab

35 Bb Ab Eb Ab 1. Bb Ab 2. Bb Ab **D.S. al Coda**

CODA
39 Fm⁷ Bb¹³ Eb Ab Bb Ab Eb Ab

43 Bb Ab Eb Bb Ab Bb Ab Eb⁶ ^

The sheet music is written for guitar in a single system. It features a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is divided into several sections: an Intro (measures 1-4), a Verse (measures 5-9), a Bridge (measures 10-14), a Refrain (measures 15-25), an Interlude (measures 26-29), and a Coda (measures 30-43). The music is primarily composed of eighth and sixteenth notes, with some triplet figures. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and a fermata over the final note.

ABSCHIED VOM LIEBHARTSTAL

(KAISERMÜHL'N)

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Musik: Franz Handler, Christian Radovan

♩ = 123 **INTRO**Voices *Accordion SOLO*

1 2 3 4

Voice

Rock Piano

Chords: Eb, Ab, Bb, Ab, Eb, Ab, Bb, Ab

VERSE

5

Jazz Guitar

5 6 7 8

Chords: Eb, Ab, Bb, Ab, Eb, Ab, Bb, Ab

9

9 10 11 12

Chords: Eb, Ab, Bb, Ab, Eb, Ab, Bb

13

BRIDGE

13 14 15 16 17

Chords: Ab⁶, Eb, Ab⁶, Ab, Bb, Bb⁷

REFRAIN

18

Git.

18 19 20 21

Chords: Eb, Bb⁷, Ab, Eb

22

22 23 24 25

Chords: Ab, Eb, Fm⁷, Fm⁷/Bb, Bb⁷, Eb

27

Bb7 Ab Eb Ab Eb

32

INTER
Accordion SOLO

Fm7 Fm7/Bb Bb13 Eb Ab Bb Ab Eb Ab

37

1. 2.

Bb Ab Bb Ab

D.S. al Coda

39

CODA

Accordion SOLO -----

Fm7/Bb Bb13 Eb Ab Bb Ab

42

Eb Ab Bb Ab Eb Ab

45

Bb Ab Bb Ab Eb6

ABSCHIED VOM LIEBHARTSTAL

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♩ = 123 **INTRO**

SOLO

Mei-ne

VERSE

5

Freund' san fäst voll- zäh- lig då, man kãnn sãg'n, es geht uns ka- ner mehr
wãnn stehst du vor mei- ner Tür' im Ge- mein- de- bau Num- mer- o

8

ã'. Auch die Mä- d'ln hãbns mit und san froh, dass ma heut' fei- ern,
vier. Die A - dress' hãb' i jetzt ned bei mir, ã- ba i schreib' da'.

BRIDGE

12

I' schreib' da' Denn zum letz- ten Mål sitz' ma so bei- nãnd'.
wo i nãch- a bin und wia die Gãs- s'n haßt, ã- ba
Ruaf mi a- moi au, des tãt' mi scho' g'frei'n!

15

A- moi geht's no' durch, und dãnn gib i euch die Hãnd!
ei- gent- lich is's wurscht, weust mi eh nur ver- passt. Heut' nimm i
Nãch- a' geh'n ma Boot fãhr'n mi'n Ke- g'l- ver- ein.

REFRAIN

18

Åb- scheid vom Lieb- harts- tãl, morg'n ziag i ü- ber die Do- nau.

22

Weil nur in Kai- ser- mühl'n kãnn si' mei' Traum er- füll'n.

24 *Fm7* *Fm7* *Bb7* *Eb* *Bb7*

Hör' ma guat zua! Heut' nimm i Äb-schied vom Lieb-harts-täl,

28 *Ab* *Eb* *Ab*

bei mei- ne Leit' mecht' i woh- na. Schön wår's im Wie- ner- wåld,

31 *Eb* *Fm7* *Fm7* *Bb13*

doch jetzt'n ziagt's mi hoit hin, wo i auf-g'wåch- s'n bin, nâch Kai-ser-müh'ln!

34 **INTER** *Eb* *SOLO* *Ab* *Bb* *Ab* *Eb* *Ab*

37 *Bb* *Ab* *Bb* *Ab* **D.S. al Coda**

Ir- gend-

39 *Fm7* *Bb13* *Eb* *Ab* *Bb* *Ab* *Eb* *Ab* **CODA**

bin, nâch Kai-ser- müh'ln!

43 *Bb* *Ab* *Eb* *Ab*

nâch Kai- ser- müh'ln!

45 *Bb* *Ab* *Bb* *Ab* *Eb6* ***fp***